

## SEI TRIO

Per DUE VIOLINI,  
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

*A. Sua Eccellenza*

*Il Sig.<sup>ro</sup> Don Agostino Litta*

*Conte di Valle, Cavaliere Gerosolimitano,*

*e Ciambellano delle LL. MM. I. R.*

*Applique &c. &c. &c.*

Da PASQUALE RICCI

*Maestro di Capella del Duomo*

*di Como*

Opera Terza.

*Presso B. HUMMEL Mercante e Stampatore di Musica nell'Aja.*

Uccelli

M

351

R491



# VIOLINO PRIMO

3

## SONATA I

*Sotto Voce*

*Largo Sostenuto.*

*P. rinf.*

Nonover # 1.00

3/9/37

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is *Largo Sostenuto*. The notation includes a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The tempo marking *Largo Sostenuto* is placed below the first staff. The dynamics *P.* (piano) and *F.* (forte) are used throughout. The marking *rinf.* (rinforzando) appears several times. The word *arbitrio* is written above a measure on the 6th staff. The score ends with a double bar line on the 12th staff.

## VIOLINO PRIMO

*Minuetto Con Brio*

*Rondeaux*

*Da capo il Minuetto.*

## SONATA II

*Grazioso*

*Diminuendo.*

*rinf.*

# VIOLINO PRIMO

5

This page of a Violino Primo score contains the following elements:

- Staff 1-4:** Continuation of a piece with various dynamics including *F.*, *P.*, and *hr*. A first ending bracket labeled '1' is present on the second staff.
- Staff 5:** Marked *Sotto voce* and *Lento assai*. It begins with a 3/4 time signature and includes dynamics *F.*, *P.*, and *hr*.
- Staff 6-10:** Continuation of the *Lento assai* section with complex rhythmic patterns and dynamics *F.*, *P.*, and *hr*. A first ending bracket labeled '1' is on the eighth staff.
- Staff 11:** Marked *Minuetto vivace* with a 3/4 time signature and dynamics *F.*, *P.*, and *hr*.
- Staff 12-13:** Continuation of the *Minuetto vivace* section with dynamics *F.*, *P.*, and *hr*.
- Staff 14:** Marked *Rondeaux* with a 3/4 time signature and dynamics *F.*, *P.*, and *hr*.
- Staff 15:** Continuation of the *Rondeaux* section with dynamics *F.*, *P.*, and *hr*.
- Staff 16:** Marked *Da capo il Minuetto* with a repeat sign and dynamics *F.*, *P.*, and *hr*.

**VIOLINO PRIMO**

# SONATA III

*Maestoso.*

6 VIOLINO PRIMO

SONATA III *Maestoso.*

*Men. Tempo Giusto.*

*Rondeaux.*

*Menuetto.*

# VIOLINO PRIMO

7

SONATA IV *Allegro.*

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro.* The score includes various dynamic markings: *f.* (forte), *p.* (piano), and *rinf.* (rinforzando). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The piece concludes with a double bar line and repeat dots.



VIOLINO PRIMO

[illegible]



# VIOLINO PRIMO

## SONATA V

9

*Largo Cantabile.*

*Minuetto.*

*Rondeaux P.*

VIO L I N O P R I M O

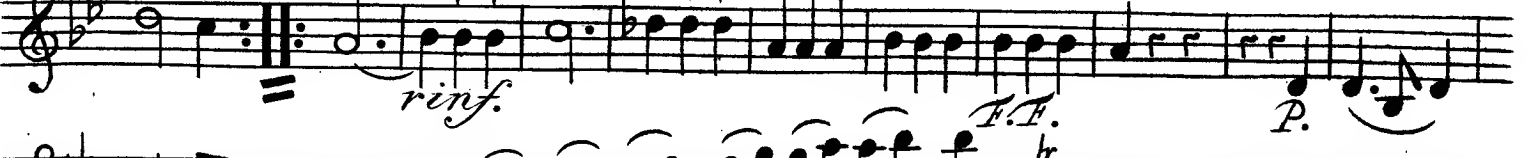
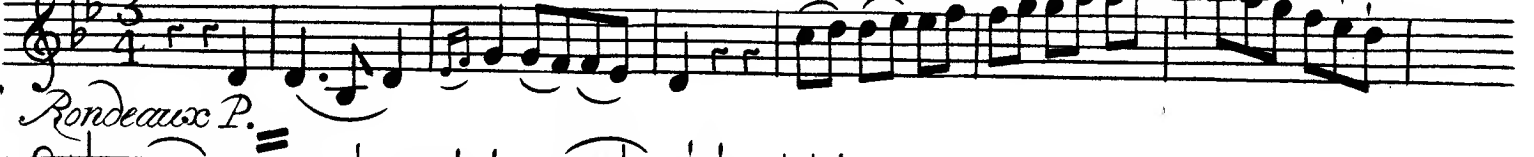
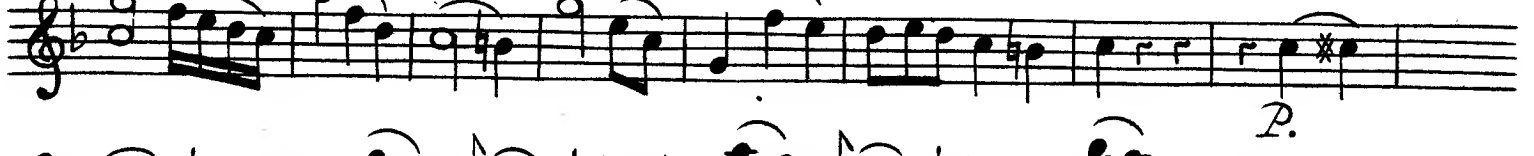
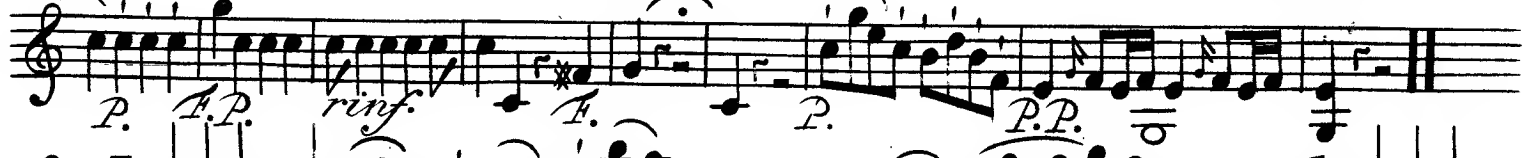
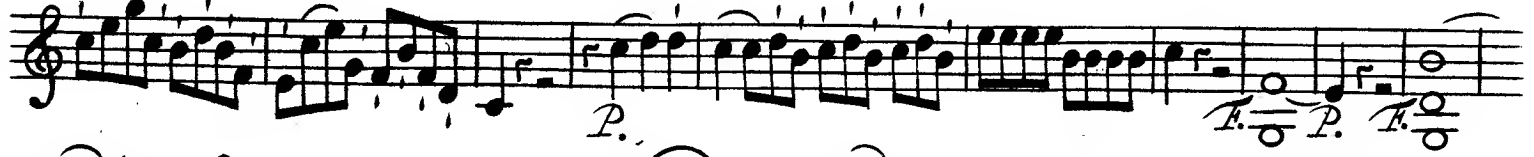
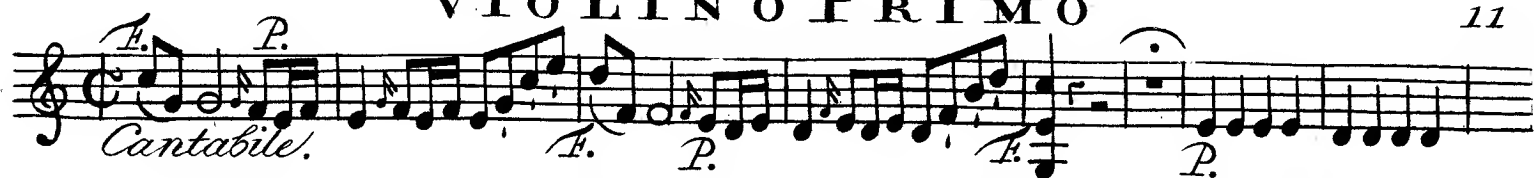
# SONATA VI

SONATA VI *Allegro*

The image displays a page of musical notation for a piece titled "SONATA VI" in the tempo of "Allegro". The score is written for a single melodic line, likely for a violin or flute, and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic values, with a significant portion of the piece composed of sixteenth-note passages. Dynamic markings are used throughout, including "P" (piano), "F" (forte), and "F.P." (fortissimo). The piece concludes with a double bar line and repeat dots. The overall style is that of a classical-era manuscript.

# VIOLINO PRIMO

11



*Cantabile.*

*P. F. P. rinf.*

*Mouruet. Vivace Assai.*

*Rondeaux P.*

*rinf.*

*del Capo.*

*et Mer.*

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